

## ***ICSDA ADVISORY BOARD MEMBER***



***Mr. Peter Brusso***  
***Recognized Instructor: CQC,DT, CMA***  
***Advisory Board Member***  
***California***  
***[www.Awarriorsway.com](http://www.Awarriorsway.com)***

Master Brusso started in martial arts at the age of 6 years old. He first studied Judo and Jujitsu, then Hapkido and Wing Chun. He also studied Arnis and Ninjutsu. He holds black belt status in Hapkido, Wing Chun (sash), and Ninjutsu.

Judo was his first art. Not really getting much in the belt rank department, as this was in 1960 era and he was very young. It was taught as a private class with about 20 members. Later he got the chance to work on Jujitsu. Hapkido came along in the High school time and he studied this before and after the Vietnam War. Wing Chun was his next art he studied in College. After College, where he earned a BSEE, he studied Arnis and Ninjutsu.

In the Vietnam War era of his life, he spent 10 months in Cambodia, almost exclusively in the jungles. This experience taught him the requirement for a "all around" fighting art that encompassed every possible aspect of war. Many martial arts focus on one aspect or another. It is a requirement to focus and accomplish survival skills in all areas. This lead to his work and founding the art known as Anjing Banfa in the early 70's. He now teaches well-rounded martial arts to many different types of students. His teachings cover weapons usage, weapons disarms, stealth movement, knife on knife fighting, machete fighting, and close quarter battle. He teaches many military units and foreign personnel.